

# Look Them Over Fort Hancock — These Are Your Brothers Back from the Front

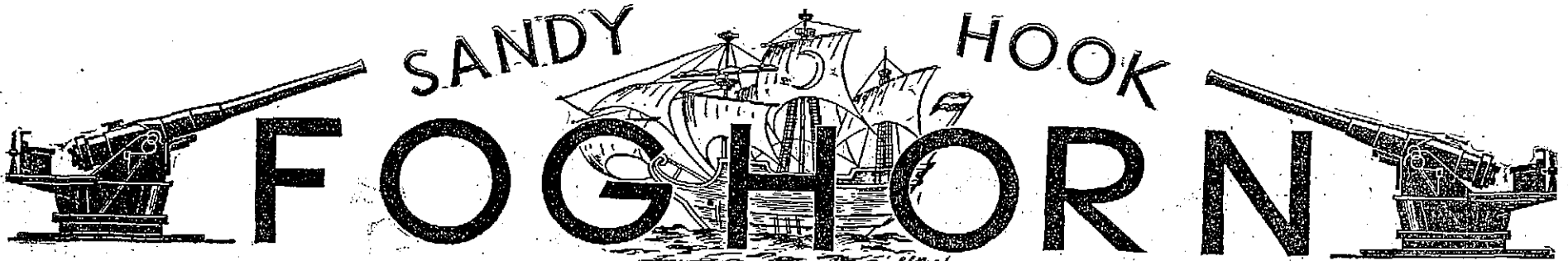


Pvt. G. Buchanan    Pvt. W. McMillan    Pvt. W. Auger    Pvt. Nelson    Pvt. A. Dulina    Pfc. E. Christman    Pvt. H. Queener    Pvt. D. Blaisdell    Pvt. A. Corona



Pvt. P. Kostick    Pvt. C. Vonatski    Pvt. A. Dupree    Pvt. G. Hughes    Pvt. R. Garrett    Pvt. W. Wenzel    Pvt. C. Greenwood    Pvt. H. Krauss    Pvt. H. Kepler

Photos by U. S. Army Signal Corps



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Published Weekly

## 26 Desert Battle Veterans Arrive Here

### COLUMN LEFT

The Kick-In-The-Pants-Department, ably headed by Staff Sergeant Technician John Clayton, last week added a new column of some 50 outraged PX members on the Post, and once our head is bent in shame.

When some people get mad, they draw up petitions. The waitresses, however, drew up a poem, said bit of verse designed to chastise us for a column two weeks ago in which problems of the PX counter were analyzed.

Signed "A PX Waitress," the jingle goes:

We really got quite a kick  
Out of your tale of woe.  
We're answering you right here  
and now  
But as a friend, not foe.

We're sorry that our service  
Does not suit your royal taste.  
We've often wondered what you'd  
do

If you were in our place.

You cannot do your shopping  
Say in groups of two or three.  
You have to be a good egg  
And bring your battery.

We listen to your corny jokes,  
Hear of your fame and riches.  
And all the time we're wading  
through  
A stack of dirty dishes.

Everyone says that he is first,  
No one is ever last.  
You want your order right away  
And brother—you mean fast.

But for someone in a hurry  
You really take your time  
Fishing through your pockets  
To find a lonely dime.

We had a name at one time  
Now we're "Hey You" or "Babe"  
or "Toots."

And yet you always resent the  
fact  
That we just call you Butch.

We've let you tell your story  
And now we've had our say.  
But soldier, tell the truth now,  
Don't you goldbrick all day?

(Continued on Page 3)

### Post Orchestra Turns Slightly 'Longhair,' Wants 2 Violinists

**WANTED:** Two violinists. One accordionist. This is not a classified ad but just another way of saying that dance bands and the jive hive clientele of Fort Hancock have gone slightly sophisticated.

This is something that couldn't happen—but it has. Somebody got an idea about six weeks ago that there definitely is a place on Sandy Hook for what advocates term "society" music. Following up the idea, Fort Hancock's Post orchestra revamped itself, went elite, and is now more of a "swing and sway" than a "beat and bounce" ensemble.

The revamping process immediately reduced the brass and 'skin' sections to a minimum. In fact, the orchestra, once ten men strong, dropped in personnel to a quintet. Now the chief problem seems to have a lot of strings attached, eight to be exact, plus, of course, a "squeeze-box." So, any violinists and accordionists interested are cordially invited to sit in for a session to establish their worth.

The fivesome now holding forth may call themselves strictly "sweet and sticky," but they're holding themselves in if they do. Two months ago, the quintet, with an extra man sitting in, "knocked 'em dead" with the solid stuff when it appeared over WABC on the Major Bowes amateur radio hour.

Cpl. Mickey Carrano, leader, arranger and pianist of the orchestra, knocked out a mean black and white boogie in civilian days playing for Pete Brown. Sgt. Bob Gingo, "skin man" once won a Gene Krupa drummer-boy contest, and also played with Pete Brown.

Pfc. Al Krueger, sax and clarinet man, is brother of bandleader Benny Krueger and once wailed the licorice stick for Emil Coleman. Pfc. Nick Lazzeri, guitar and slap bass (now violinist) formerly was with George Hall and Henry King, while Pfc. Floyd Kaufman, trumpet man, used to play horn with Les Brown and Wingy Manone.

No mistake about it, this sounds like a lot of "beat me, daddy with the Holland tube." But the boys are really serious and insist this is not a "move it over" maneuver. So, once again: "WANTED: Two violinists, one accordionist." Contact Cpl. Carrano at 248.

Members of "hep" society however need not be disappointed too much. The new orchestra will play for the most part at Officers' dances and teas.

### James Melton, Metropolitan Tenor, to Sing Here Saturday

James Melton, popular radio tenor and last season's most successful debut artist at the Metropolitan Opera, will appear here Saturday evening as a guest star of a specially-arranged USO-Camp concert. The concert will open at 8 p.m. in Theatre No. 2.

Supporting the brilliant young concert and opera star will be Genevieve Rowe, most widely known for her appearances on the radio show "American Album of Familiar Music." Piano accompanist for both artists will be Robert Hill.

According to Gino Baldini, USO concert division director, Zino Francescatti, distinguished French

violinist, may share the concert spotlight here with James Melton.

Melton's career began in radio when he was a member of the Revelers Quartet. Some years later he was signed to make a picture "Stars Over Broadway," a Warner Brothers' production. In the movie, Melton was cast as a nightclub singer who becomes serious in his music and eventually is successful enough to sing in the Metropolitan Opera Company.

Melton objected to the part, insisting it was too incredulous. Ironically, Melton lived the part he objected to, his debut in the Metropolitan coming seven years later.

### Two of Contingent Wear Purple Heart Decoration

By PVT. ALAN KAYES

The first group of men to be assigned to active duty at this post following service overseas has arrived at Fort Hancock.

Formerly members of Infantry, Artillery, Engineers, and airborne units which participated in the American invasion of North Africa in November, 1942, most of them either were wounded in action or suffered injuries in the early stages of the campaign which required hospitalization. They are now assigned to the Medical detachment as limited service personnel.

Back in the United States since April, the men have returned to active duty after furloughs and after several weeks spent in a replacement center awaiting reassignment. Several of them who were among the first American troops to be shipped overseas after this country entered the war, saw families and friends for the first time in more than a year.

Veterans of battles at Tebesso, Gafsa and Kasserine Pass, where Yank soldiers proved their mettle against the best Rommel's Afrika Korps and the Italian Centauri could offer, all of the men wear the decoration of the North African campaign and two of them the Order of the Purple Heart.

News of the successful culmination of the Tunisian campaign and the unconditional surrender of the enemy in the theatre where American soldiers first clashed with Axis troops was a particular satisfaction to these men.

They had served as the spearhead of the American invasion forces at Oran, Arzeu, St. Cloud and Constantine and were among the first to face the fire of enemy tanks, the bombings, strafings and machine gun fire of German planes, and the destructive fire of the highly touted German 88s.

It was exploding shrapnel from an 88 which wounded Pfc. Frank Bilicki during an advance by his infantry unit from Constantine toward Tunisia on January 25th last. Bilicki, driver of a snappy truck, received a compound fractured skull, a fractured jaw and a fractured elbow from the explosion while three companions miraculously

### Saw Oran Fall



Top row, left to right: Pfc. Frank Bilicki, Pvt. Lloyd A. Matteson. Bottom row, left to right: Pfc. Floyd W. Calhoun, Pfc. Howard L. Goddard.

ly escaped unharmed, although the truck was demolished.

Transported from a field hospital to an evacuation hospital and then flown from Tebessa airport with 18 other wounded men to a coast port where he was shipped to Oran in an English hospital ship, Bilicki spent several weeks convalescing there. Later he was assigned to a replacement center in Algeria before he was classified as limited service and returned to this country.

Pfc. Lloyd Matteson, who was with Bilicki received the Purple Heart decoration, was among the first American infantrymen to storm the beaches near Oran on November 8 while French troops were still defending North African invasion points.

Matteson's division landed north of Arzeu and on the same day moved up to a position near a range of mountains just outside of St. Cloud. He was wounded in the face and leg by shrapnel from French field artillery. Captured by French soldiers, Matteson was given first aid and then was placed in a brick building without any guard while the French continued the losing battle with the American troops.

(Continued on Page 2)

LET 'EM FALL WHERE THEY MAY ---

# Salvos from Batteries by Foghorn Reporters

## TROOPERS

by Pvt. Allan Archibald

Back to the wars, we've come this week, but in order not to incur the distrust and disfavor of our constituents, it has been decided that we present for your displeasure this morning our monthly HIT PARADE. Here 'tis:

No. I—"Don't Get Around Much Anymore"—applies to all of us in general, but in particular to several of the fellows who became casualties, last week. This is not in fun, for we really sympathize with Cpl. Phillips, Pvt. Stanley Guinn, and Pvt. Griffith and hope that they get well soon. How about it, fellows?

No. II—"Prince Charming" might well be Pvt. Eversley's new monicker after a torrid telephone call he made one moonlit evening. "Honey, don't you think I'm cute?" Ha! Ha! But thinking is not rationed—yet.

No. III—"Baby, Don't You Cry" will be Pvt. Cooper's war chant for a while. He was the proud papa of a baby girl last Sunday.

No. IV—"Why Don't YOU Do Right?"—applies to the case of acting Cpl. Stewart, as he enters the limelight once again. 'Tis rumored that he came across an empty bunk in a state of mayhem. Without hesitation he prepared to have its occupant ginged for the duration. Closer scrutiny revealed, however, that it was his OWN bunk.

No. V—"Blues in the Night"—is the theme song of the firebug whose spouse promised another firebug a carton of cigarillos. But why? Hmmm. . .

No. VI—"As Times Goes By"—Pfc. Hill takes over in Sea Bright. Somebody lost, of course, and I'll bet you can't guess who it is.

No. VII—"When the Lights Go On Again All Over the World" the rest of the lads will know the ordeal that Bacon and your scribe underwent under the lights at the slicing table. Ah, but a stitch in time always helps.

No. VIII—"I Had The Craziest Dream" said the medics when they came back Friday night and could not find hide nor hair of their bunks.

No. IX—"I'll Get By" murmured Stevens this morning when he found out some very distasteful news. A gig that was a gig.

No. X—"Last and most certainly least" "I'm Gonna Move Way Out On The Outskirts of Town" before I catch all the furniture that is now about to be heaved

## BLITZERS

by Sgt. Clay Marsh

The management of the Blitzter Hotel wishes to announce to its patrons that the hotel office has recently been moved to the suite of offices adjoining the hotel exchange room. Guests may now pick up their mail and obtain room service and maid service from these new offices.

It was while at the Exchange Market the other afternoon, trying to convince the attendants that we really need a new shirt and they should let us turn this one in, that we noticed the walls to the office were very thin. (We didn't get the shirt, by the way).

This gave us the idea to listen in and see how the Blitzter guests asked Assistant Manager Burns for a WD AGO Form No. 7. We heard many variations on this subject, and here is how they ran:

The Personality Approach: Pvt. Surrat: "Hello there Sgt. Well, Oscar, how are you boy? Come here fellow. Atta Boy. Nice boy. That's a fine dog you have there Sgt. Yes sir, fine dog. Say Sgt., did you hear about the moron that cut off his arms because he wanted to wear sleeveless sweater? Ha, ha — by the way, Sgt., do you think I could have . . ."

The Regal Approach: Cpl. Racer. "Hello Sgt. Say, I'd like to have a pass tonight. Have some business to attend to in New York. Yes sir, have an important matter that should be attended to right away and . . ."

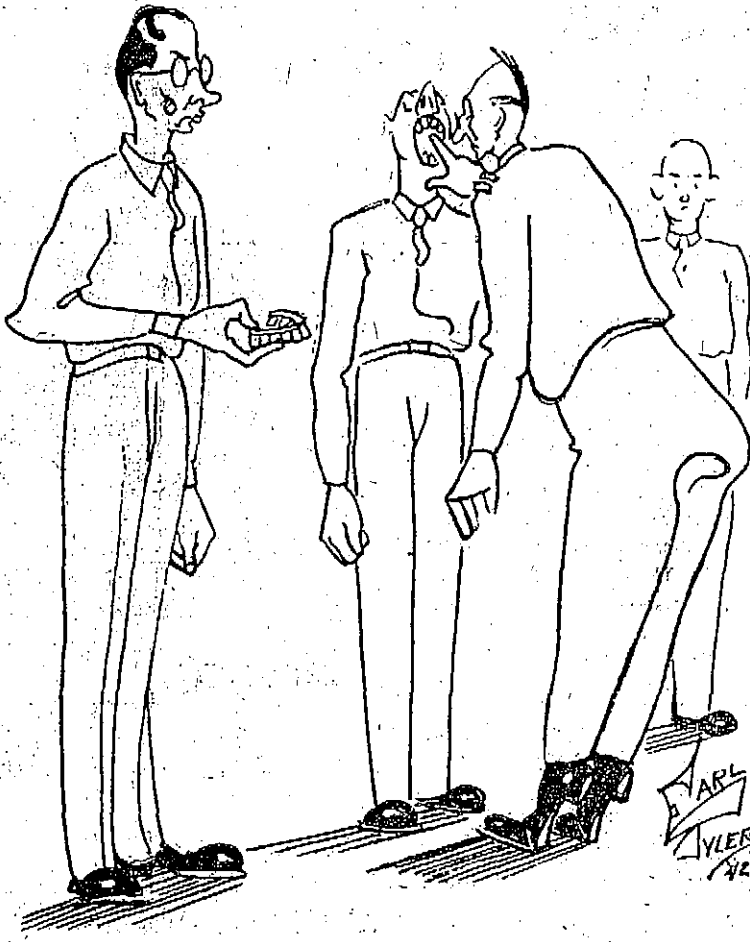
The Simple Approach: Pvt. Morrow. "Sgt. can I have a pass tonight? That's all."

The Overbearing Approach: Cpl. DeLaney. "Hello Sgt. Now I suppose you'll be able to give me a pass tonight, so I just filled out this little old form this morning, and I'll leave it with you for signature. Guess that's all right Sgt., huh?"

The Wishy-Washy Approach: Pvt. Gangi. "Uh, Sgt. Don't suppose you have any, but just thought I'd ask. - Imagine I'm too late, and it's really not too important anyway, but just in case you should happen to find you have one left over, and you think it would be all right. I mean, if you think it wouldn't matter too much, I'd like to . . ."

Left our spot by the wall with our head reeling. All these different approaches. Which is the way? Please let me see the Light. There MUST be a perfect way!

## DENTAL INSPECTION



## VETERANS

(Continued from Page 1)

Matteson was hospitalized after American soldiers mopped up the area and silenced French artillery. On November 10, he was removed to a base hospital in Arzeu and later transported to Oran. He returned to the United States in April.

Many of the group were in action as late as February, some of them participating in engagements in Algeria and Tunisia, and several seeing action at "Hellfire" and Kasserine Passes.

It was at Kasserine Pass in mid-February that American troops routed Rommel's Panzer division and Grenadiers. Taking the offensive after having lost valuable ground to the enemy, American infantry, supported by field artillery and a devastating foray by the air arm, struck one of the most telling blows of the North African campaign.

Veterans of that engagement now here include Pvt. Andrew Dulina, infantryman, and Pfc. Floyd W. Calhoun, member of a Paratroop division that flew from England to North Africa. Calhoun's outfit dropped from the skies on November 8 and captured a French airfield near Tebessa. Later they saw action at Gafsa and subsequently were forced to retreat from Feriana when the Axis troops counter-attacked.

Dulina's outfit participated in the capture of the Feriana airport, underwent bombing and strafing daily while holding the gain; and then pushed on to the Gafsa sector. Dulina was knocked out of action February 19, after German troops staged a big push and captured many members of his battalion. He was hospitalized at Constantine, and later was assigned to a replacement center near Oran.

Pfc. Howard Goddard participated in the engagement of Sbeitla, where American troops fought for four days to capture the town and were later forced to relinquish it. Goddard was injured by a bomb when his outfit was forced to retreat through Kasserine pass under constant bombardment and air strafing. Later American counter-attacks started the Desert Fox Rommel on his final retreat.

## DOT-N-DASH

Pfc. Paul H. Jones

How different people look when they are sleeping. Fierce Sgts., Nasty Cpls., and pompous Pfc's all are apt to turn into something either angelic or otherwise.

Sgt. Frank Morgan dignified, unperturbed about the usual routines of Army life shakes off his dignity like a wet dog. Saw him sleeping on the boat with his chin about 2 1/4 inches from his ankles. Don't ask us how that is possible, we're only telling you what we saw.

Alongside of him, was, (we found on investigation) Cpl. George Weygand. George's mouth was so wide open we could not see his face. We made a special trip to that side of the boat to see who it was. Put Joe E. Brown to shame.

Sgt. Howard Hoppock was across from me on the boat in a state of complete relaxation. Sort of surprised us, we've never seen Sgt. Hoppock in anything that even resembled relaxation.

We've never seen Pvt. Orden Baluvelt asleep, but we think it would be an excellent idea if someone would put him to sleep.

We interrupt this discussion on sleep, to send out a flash message. Cpl. Elmer Carpenter is in a state of horrible agitation. No letter from the girl friend. Will the neglectful lady write to "Cappy" real soon, 'cause the hash suffers at the mess hall when Elmer is unhappy.

Going back to sleep. The change it makes in Sgt. Christen Koster is appalling. From a quiet, reserved person, he changes into something that makes an air raid sound like a crooner. Duplicates air-raid sirens and planes alternately.

Cpl. Frank Hill, our "Junior" can not be seen when he is asleep. Buries his head in the pillow, just leaves out a tip of his nose.

Pvt. Ray Dallman, gets no rest when he sleeps. Chases or is being chased all night long. Emits howls, gives orders, and generally wears himself out all through the night.

Cpl. Marion McCulley sleeps, period. May be when you see him going by, he is just walking in his sleep. Sleeps as much as he can during irregular hours so he can keep Cpl. Stevens awake all night.

## GUMS ROAR

by Sgt. Ray D. Knight

CAMERA FODDER: We wandered into the Music Hall last week to see the show and the new "March of Time." Hardly had we grabbed the seat, held it down and pounced on it when "Show Business at War" appeared on the screen. We watched Hedy Lamarr, Al Jolson, the Ballet Russe and others entertain the boys.

Later a Miss Carole Landis sighed into a microphone and the camera flashed to a little group in a far-away tent, listening to the sigh on their radio. Spitting images, the listeners were, of RED HARVEY, FLATBUSH ZABACK, DESI DESORMEAUX, JOHN L. LEWIS and CRATE CRATON. There was a reason: they were the listeners. That Red gets quite a laugh, by the way, when he answers Carole's sigh with one of his own.

GUMBEATS: Sleepy J. HAROLD HOLLAND, the Clemson Kid. He now wears one on each arm. FRANK KENADY and MIKE BIALIS at Rogers Corner. They were entertaining what appeared to be a couple of lay riveters.

MOODY RUCKER, poison oakie. He keeps looking for a mantel-piece to eat off of. . . BRUSH THOMPSON'S letters. Who is the gal who signs them "your wife"? . . . ALABAMA SLIM BOLAN. Something new has been added to his diet since he met the redhead.

MASON DIXON. His antics got him the censor's shears last week. . . COCKY ROCHE in line No. 2, in "Show Business at War" . . . LAMBIE PIE LAM . . . WELLS. They'll be . . . now to track down sc. . . on the Trail of the Lonesome.

NIT YELVINGTON, SHC. SHINE OWENS, DUG DUGGAR, BUNION BURRIS and CHINKO McSWAIN. They're about to have to go to a dentist due to over-gnashing of the teeth weeks ago. MINKO CLANCE beat them out of going to WPB. . . DONALD COOK's choice of names for children: Olive and Grand . . . J. B. (Jon) HALL. Offer him KP or a hike and watch him dive for a dishrag . . . Annoyed FOREMAN KOZLOWSKI. Everything happens to him during lectures.

JIMMY GEORGE. How could anyone call him "Apple Blossoms"??? The note in YANKEE HAMILL's laundry . . . The amplifier UPPIE UPCHURCH uses instead of a whistle . . . MADISON ST. CASSELO coffeing on the house at the Y . . . GREEK AU. GUSTA watering SKEETER on the beach the other day.

TRIM TRIMBLE. He walks alone . . . JOHN LUSBY's suggestion. He says to try turning in some guns for some bicycles . . . SCOTLAND YARD'S solo dress rehearsal for a hike.

PORKY BORKOWSKI's sand-wiche shoppe. He picks up the groceries on his passes . . . TWENTY MERRILL. He says to drop in at Merrill's Morale Mill (Day-Room to you)—pool tables, ping pong, everything but blondes. Don't miss it. Gum-of-the-Week: Blow it out your loudspeaker!

MORMON WORSHIP  
A special consultation hour for members of the Church of the Latter Day Saints or Mormons has been arranged between 6:30 and 7:30 p.m. at the Post Chapel today. Mormon elders will be present to meet men and their families. All Mormons are invited.

JEWISH SERVICES  
Jewish services in observance of Pentecost will be held in the Post Chapel Tuesday, June 8 at 8 p.m. it was announced today.

## The Wolf by Sansone



Here's a good book—if you care for women!



# 26 Teams Open Play in Post Softball Loop

Idea

## of Marsh

By Sgt. Clay Marsh  
Sports Editor

We think we've found the national game of Fort Hancock. There has been no poll held on this subject and perhaps Mr. Gallup could sue us, but our pencil and paper tells us that softball is King at the Hook.

If there was ever a Hook sport that brought out as many players in so short a time, nobody's told us about it. Originally, there was only one athletic field open for play, but just recently the key to the North Parade Grounds was found, and the gates were thrown open to athletics.

In a short time, with little publicity, two softball leagues were set up on the Post. The call was sent out last week for teams to make up the two leagues. Thus far 26 teams have been signed up, and our ability as a mathematician was equal to the task of figuring out that this meant an absolute minimum of 260 Hookmen in League play, in a week.

The leagues, known hereafter as the American League and the National League, no less, are set up and play has already started.

Three games are played at the same time on the North Parade Grounds, and three on the Athletic Grounds. That's a sizable hunk of time to be happening all at once, to happen to be passing the parade grounds some afternoon, and a guy goes tearing past you, like crazy, out into the street, he won't be heading for the chow line. Give him room brother, he's after a long high one out into centerfield.

The boys with the corpuscles go into the leather business again, and leather will be traded freely shortly when the Hook boxers appear in a card against the men from the Naval Clothing Depot of Brooklyn.

The men at this Depot have the big job of distributing clothing of all sorts to the U. S. Navy. While they're not dishing out the zoot suits with the tight pants, they go in for their favorite relaxation — boxing.

They have been at it for some time, and our G. I. stool pigeon tells us they're pretty good. Mark this up as a thing to take a gander at.

Few weeks ago the handball court looked as if it had been the victim of a block buster. Then while stumbling up that way the other morning for a P. X. breakfast we found the field of play had been swept clear.

On an empty stomach (yeah, we found out, the P. X. Peacock Room doesn't open till ten now), we reeled about and found out that not only had the court been cleared, but the tournament was ready to get under way.

And here's the line-up for the Tourney: Sgt. James Hogan is matched up against Sgt. J. Rashkin, and Sgt. George Gonzalez plays his first game with Pvt. Alex Gorodetsky. In the other bracket, Sgt. Nathan Sheftman meets Cpl. Algrid Olin while Cpl. Ross Mottola comes up against Sgt. Jack Hemsley.

What's Vandergilt got that you haven't got? Come on out and join the country club set. Entries are being taken at the "Y" for the Golf and Tennis Tournaments, so sign up now and become a G. I. playboy.

## Tennis Courts To Be Opened Next Week

### Second Annual Tourney is Tentatively Set For June 15

Another gear in the summer sports schedule began turning this week when it was announced by the Special Service Office that the Post's two clay tennis courts, located near Theatre No. 2, will be opened for use next week. In the next few days, the courts will be conditioned for play and equipment will be set up.

Tennis rackets and balls will be furnished to men desiring to play. Only requirements will be that men wear sneakers while on the courts.

Simultaneous with this announcement, YMCA Physical Director Forbes disclosed this week that the second annual tennis tournament has been tentatively set to open June 15. As soon as enough entries have been registered, the date will become definitely set.

Post-wide in scope, the tourney will be open to all enlisted men here. It is expected that an Officers' tournament will follow with winners meeting the victors in the enlisted men's tourney.

Last year a total of 20 men entered the First Annual tournament, but this year plans are being made for a much larger field of candidates. Both doubles and singles events will be included with prizes to be awarded in each bracket.

## Song Contest Opened; First Prize Is \$100

The Coast Artillery Journal, Washington publication of the U. S. Coast Artillery Association, has opened a song-writing contest for all servicemen, main objective being to secure a marching theme song for anti-aircraft artillery.

First prize to be awarded to the author of the tune selected will be \$100 cash. Closing date for entries is July 1. Local songwriters, desiring to enter the contest, may submit compositions to The Coast Artillery Journal, 631 Pennsylvania avenue, N. W., Washington, D. C.



"But honey—G.I. means Good Intentions!"

## Nine Takes Three Straight; Five Encounters on Deck

Fort Hancock's turnabout baseball team, that has been climbing uphill virtually with ease after the disastrous early encounters, knocked off three more opponents the past week

and ran the total count of the season thus far up to nine games won and 11 lost.

Pulling out of a shambles act to mediocrity thus far, the club now stands a chance, in the heavy week coming up, to take on a touch of real diamond prestige.

Five games are on deck for action up until the middle of next week: Fort Wadsworth comes here Friday for the first of a home and home series; Sandy Hook will entertain Fordham University baseballers Saturday; Curtis-Wright Corporation club will play host to the locals Sunday; Camp Kilmer's club will come here Monday, and

Fort Wadsworth will entertain the locals Wednesday.

Four wins out of this fivesome will be enough to crack the early season jinx, and the way the team has been playing, four triumphs are not an unreasonable order.

In the past week, West Point's Cadet Reserves were the first to feel the newborn sting of the Hookers, the Academy club withering away 12-3. Third Naval District on Saturday found Fort Hancock too hot to handle, dropping a 5-3 encounter to the Senerchia-men.

Sunday, the Post nine administered another baseball lesson, this time to Summit, N. J., city club, the final tally reading 4-2.

In the setto against Third Naval District, Fort Hancock demonstrated not only a comeback spirit but a newfound ability to bunch hits. The Navy took an opening lead, scoring three runs in the first inning. The game then ran tranquil until the sixth when Hancock opened up and punched across five runs, the rally being paced by two doubles off bats of Hoffman and Bielecky.

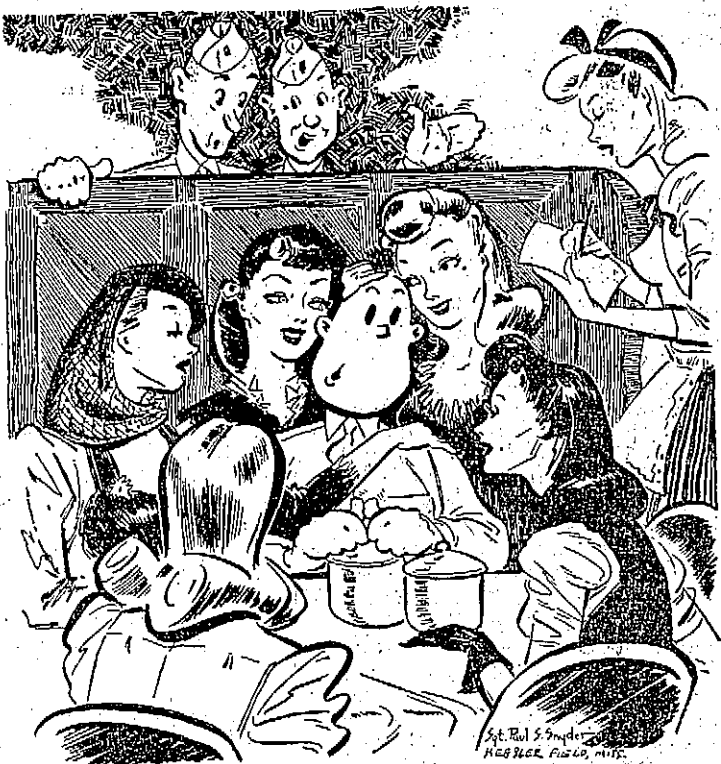
## Hospital Hits Low in Patients

Spring weather seems to be going hand in hand with good health and top physical condition here on Sandy Hook, it was indicated this week when the Sick and Wounded office of the Post Hospital announced that there are now fewer patients confined than there has ever been since the beginning of the war.

Last week end a total of 90 patients were hospitalized, while a few days previous only 75 patients were confined. Total number of patients sometimes is as high as 300, but generally averages about 175, it was said. The present figures constitute more than a 50 per cent decline.

## "HUBERT"

by Snyder



"He gets 'em—with the sugar he brings from the mess hall!"

## Large Field Necessitates Two Brackets

### Coast Guard and Navy Included As Well As Army Units On Post

A total of 26 teams, representing not only a majority of Army outfits but also the Navy and Coast Guard detachments stationed here, opened active play this week in the official Fort Hancock softball league, sponsored and arranged by Foghorn. Up until Friday of last week, 19 outfits had registered an entry, but by the entry deadline set for noon last Saturday, seven more last minute teams had signed on the dotted line. Standing at 26 clubs entered, the loop is believed to be the largest one of its kind ever to play ball on the Post.

Judging from enthusiasm shown thus far, softball looms likely to become the most popular sport of this summer, and the league should prove to be one of the biggest competitive action fronts in all sports the Hook has seen in some time.

Originally, the plan was to have one league play through the summer to determine the post champion, but due to the unexpected large number of entries, a double bracket loop became necessary. The two circuits, to be known as the American League and the National League, will play independent schedules through the summer, and champions of each will meet in a Hook Series grand finale to determine the Post champion.

The National League is composed of the Dot-N-Dash unit, United States Coast Guard, Navy detachment, Flaming Bombers, four teams of the Seven-up unit, Wendy's Wonders, Quartermaster, Military Police, Blitzers, and two teams of the Guardsmen unit.

The American League is completely monopolized by the Bullet Busters, a total of 12 teams, including one officer's club, entered.

The teams of each league are permitted to choose their own dates for playing their opponents in their respective leagues, and the winning team of each game will submit the game's score to the Foghorn Office immediately after the game.

The Special Service Office has authorized the use of the North Parade Grounds for league games, and league games will have priority on this field. The same arrangement has been made for the Athletic Field in back of the Bombproof.

As a general rule the National League games will be played on the North Parade Grounds, and the American League games will be played on the Athletic Field. However, if there should be an opening on either one of the fields, either league may play its game there, if its own field is filled.

### JAVA CLUB

Capt. P. D. Byrne, Chaplain of the Bullet Buster Coast Artillery unit, will be the speaker at the next meeting of the YMCA Java Club Monday at 7:30 p.m. Chaplain Byrne's subject will be "Tunisia."

### COLUMN LEFT

(Continued from Page 1)

Hell, we've been waiting too, you know, You're a sucker if you ask what for. Brother, we've been waiting patiently For you to win the war.

Wonder if we'll ever get out of this doghouse? Break.

# Nothing Wasted: Repair Shop Makes Magic With Scrap Pile

## Soldering Iron, Yank Ingenuity Transform Junk

Fort Hancock's Salvage Repair Warehouse, where everything from bugles to can openers can be repaired and restored to use, is proving to be a major factor in the post's conservation program, according to Lieutenant Jack D. Walker, Salvage Officer.

Thanks to Salvage Repair personnel hundreds of articles originally discarded as junk have been retrieved from the scrap heap and are back in service again, good for years of additional use. Many of the items no longer are available from Army supply depots.

Completely equipped with lathes, bandsaws, welding and metal cutting tools, the warehouse is geared to handle a variety of repair jobs. The personnel, under Technical Sergeant William J. Timblin, are skilled Jacks of all trades, able to do carpentry, plumbing, welding and metalwork, and can repair a desk or chair just as easily as they can restore a metal army cot to use.

A special rig, devised by Sgt. Timblin, whose service in the Army dates back to 1919, now enables his crew of enlisted men and civilian workers to repair an army cot in nine minutes. This includes removing worn out coil springs and metal fabric, upon which the mattresses rest, installing new angle irons, and boring new holes for bolts if necessary. Since Sgt. Timblin's device has been in use, the men have been able to average better than seven beds an hour, a tremendous saving in time over the old method of hooking in coil springs one at a time.

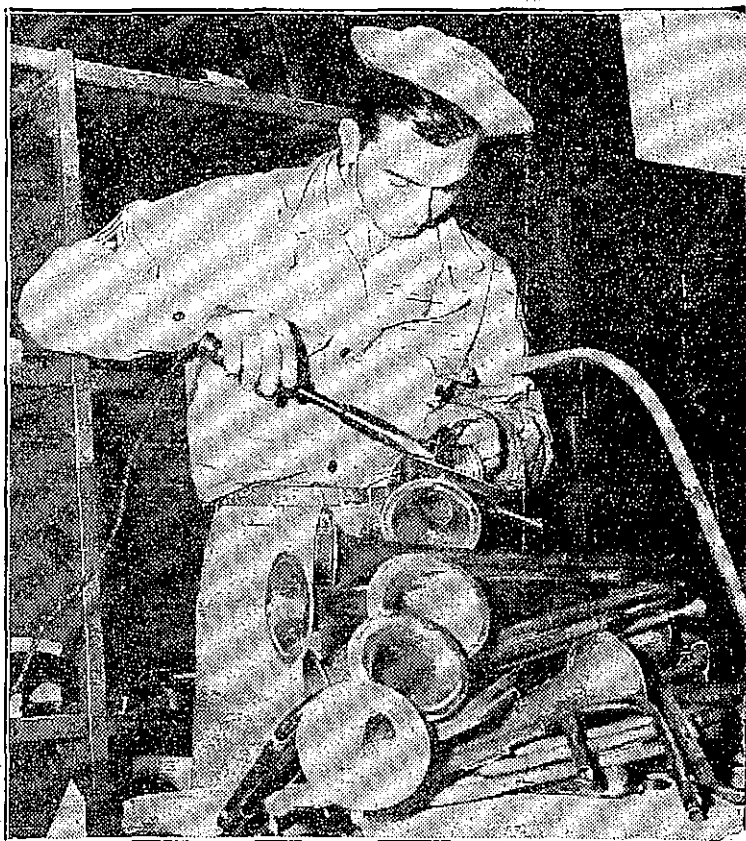
Since Fort Hancock's conservation drive was launched last August, requests for repair service have increased more than 90%, Lt. Walker reported. As a result, in order to avoid taxing the facilities of the Salvage Repair Warehouse, Sgt. Timblin has stocked his shelves with many replacement parts for stoves, meat grinders, chairs and furniture, which he supplies to technicians from various units stationed on the post. He frequently advises them on the best method to effect the repairs and they do the actual work themselves.

A visit to the Salvage Repair warehouse this week revealed the following articles stacked in various corners of the building, awaiting repairs:

Seven GI bugles turned in for reconditioning, dents to be removed and tubing to be soldered; five kerosene lanterns to be refitted with handles, frames and glass shades; one ship's compass to be refitted in a new case; one office desk, top and drawers missing; one silverware basket, handles missing; five aluminum cooking pots, to be welded; fifteen metal Army cot frames, new spring coils and fabric to be installed, legs to be attached; eight wooden chairs, with rungs, legs and back rests missing; an assortment of knives, meat grinders, can-openers, the latter with handles and gears missing; five Sibley tent stoves to be refitted with grates, and several hundred pounds of wrenches of various sizes to be refinished with burls and chips removed on gripping edges.

In due time each article will be completely reconditioned and restored to the supply sergeant who turned it in, saving an expenditure of hundreds of dollars for new equipment, and eliminating the possibility of valuable equipment going to the scrap heap to be sold as junk.

## Not 'Taps' For These Bugles



—Photo by U. S. Army Signal Corps  
These bugles will see service once again after they have been reconditioned at the Salvage Repair warehouse. T-5 John Izzo is soldering the tubing on one of them, after which the dents will be removed and the surface refinished.

## "March of Time," Showing Local Scenes, Coming Here Next Week

"Show Business Goes to War," March of Time film that includes many "shots" of Fort Hancock's theater-going personnel, is now being screened at Radio City Music Hall in New York and will be shown on this post Thursday and Friday evenings, June 10 and 11, it was learned this week.

Featured in the film is the presentation of the ballet "Prince Igor," which was danced here several weeks ago by the entire Ballet Russe company. March of Time cameramen photographed the ballet here and also took several informal shots of the crowd, which appear in the film.

Members of the Bullet Buster Coast Artillery unit can be easily recognized in scenes of the crowd,

some of these men being soldiers Harvey, Lewis, Desormeaux, Craton and Zaback. Blitz unit members are also shown in the film, it is reported.

Although names of camps are not mentioned, a picture of the Main Gate shown displays a sign marked "Fort Hancock." Other shots pertinent to this post include one of a line of men about to enter the theater, and one of a group of Bullet Busters in a tent listening to Carole Landis, actress, sigh via the radio.

## CALENDAR OF EVENTS

### TONIGHT

YMCA lobby sing at 6:30 p.m.  
YMCA Home Game Night at 8 p.m. Ladies from Rumson VSO as partners. Refreshments.

"Assignment in Brittany," with Pierre Aumont, Susan Peters. At Theatre No. 1, 6:30 and 8:30 p.m. At Theater No. 2, 5:30 and 7:30 p.m.

### FRIDAY

YMCA open house.  
Service Club dance.  
"Assignment in Brittany," at Post Theatres.

### SATURDAY

YMCA free movies at 6 p.m.  
YMCA lobby sing at 7:30 p.m.  
YMCA free movies at 8 p.m.  
USO Concert starring James Melton, 8 p.m. Theatre No. 2.  
"Panama Hattie," revival, with Ann Sothern, Red Skelton. At Theatre No. 1, 6:30 and 8:30 p.m. Cancellation at Theatre No. 2.

### SUNDAY

YMCA lobby Gospel sing at 6:30 p.m.  
YMCA Music of the Masters at 8 p.m. Berlioz Fantastic Symphony. Strauss Ein Heldenleben.  
"Mission to Moscow," star-

ring Walter Huston and Ann Harding. "Must" of the week. At Theatre No. 1, 6:30 and 8:30 p.m., at Theatre No. 2, 5:30 and 7:30 p.m.

### MONDAY

YMCA lobby sing at 6:30 p.m.  
YMCA Java Club at 7:30 p.m.  
Speaker. Open forum. Coffee, cakes.

"Mission to Moscow" at Post Theatres.

### TUESDAY

YMCA Rumson VSO sewing service. Mending jobs done. At 5 p.m.

YMCA movies at 8 p.m.  
"High Explosive," with Chester Morris and Jean Parker, and "Redhead from Manhattan," with Lupe Velez. Double feature at Post Theatres.

### WEDNESDAY

YMCA lobby sing at 6:30 p.m.  
YMCA Hobby and Crafts party at 8 p.m. Lady instructors will supervise.

"Squadron Leader," with Eric Portman, Beatrice Varley and Martin Miller. At Post Theatres.

# Sandy Hook Foghorn

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Fort Hancock, N. J., Thursday, June 3, 1943.

## DON'T START PACKING

The biggest show on earth is underway.

Two years ago someone said so simply it sounded fantastic: "The day will come when the Allies press the button, and all hell breaks loose on the Axis."

The time has come.

The button has been pressed.

Daily, hour by hour, the newspaper and the radio are reporting news that crackles with an electric thrill. And each item reported brings a lump to the throat and a swell to the pride. For we here, no matter how small our part may be, are a component of a great machine that now is rolling unstopably toward another "new birth of freedom."

So soldier, when you hear and read the news—smile. Grin. Laugh. Be happy. Feel glad. But...

Don't let it go to your head. Don't think the war is over. Don't start packing. First, give the facts one more once over and then weigh the balance.

The biggest show on earth is underway, true. But whether it will be one brief act starring air forces or a long show of mud and blood featuring ground power is still a toss-up.

As a softening-up agent, air power has proved itself again and again in this war. It has done a brilliant job playing a secondary role. But can air power accomplish the main job? Let's look at the facts.

In one year, bombing through air power has reduced Germany's war production at least 20 per cent.

In one year, bombing from the air has disintegrated large areas of enemy industrial cities into charred rubble.

In one year, bombing from the air has caused fire, flood and explosion to the enemy, bringing on mass death and disease, and leaving hundreds of thousands of the enemy homeless.

In short, air power has scored a tremendously shattering, but not decisive, blow at the Axis.

Allied airmen and advocates of air force now are convinced firmly that air power alone can pound the enemy into quick and final defeat.

Airmen claim a concentrated force of 20,000 bombers could knock out Germany completely

in a few nights of continuous mass attacks.

Industrial experts claim many would be unable to continue the war; if her industrial output, now curtailed 20 per cent, could be reduced 40 per cent.

One hundred thousand tons of bombs have been necessary to realize the 20 per cent drop in output. Experts estimate that 225,000 tons of bombs will be necessary to bring about the 40 per cent reduction.

General data now released for publication reveals that the Allies are producing 10,000 planes per month against 3,000 produced by the Axis; that the Allies still are far from peak production while the enemy has hit its peak; and that Allied planes are superior to those of the enemy.

In the face of this information, hard-bitten infantrymen, long schooled in basic war operation, as well as many other experts still contend that the main, grand, gigantic struggle that winds up at the gates of Berlin will be a long one fought on the ground.

Can air force alone win the war? Or can air force rain down such complete destruction that only a walk-through and a mopping-up aftermath by ground power will be necessary?

We may find out soon. Tremendous bombing attacks that have taken place without precedent during the past two weeks make it apparent that the Allies are now giving air force its big chance. The duration of the war thus becomes hinged upon the degree of success air power attains.

However, if air power is not equal to the acid test, it is agreed a long, slow-moving but certain, ground operation will play the star role.

So soldier—weigh the balance. The rainbow of final victory looks to be on the horizon, and bell-ringing is definitely in order. But save a little space, just a little storage room for the possibility of a miracle. Don't start packing yet.